

SOMETHING HAPPENED ON THE WAY TO HEAVEN

PHIL COLLINS

♩ = 120

INTRO

CM

CM/Ab

Ab/Bb

Musical notation for the Intro. The first staff is in treble clef, 4/4 time, with a key signature of two flats (Bb, Eb). It contains three measures of chords. The second staff is a guitar fretboard diagram with three systems. The first system is labeled 'LET RING' and shows frets 11, 13, 13, 13, 11 for strings T, A, B, and an empty line for the fourth string. The second system is also labeled 'LET RING' and shows frets 11, 13, 13, 13, 11 for strings T, A, B, and an empty line for the fourth string. The third system shows frets 16, 16, 16 for strings T, A, B, and an empty line for the fourth string.

Musical notation for the first two measures of the main body of the song. The first staff is in treble clef, 4/4 time, with a key signature of two flats (Bb, Eb). It contains four measures of chords. The second staff is a guitar fretboard diagram with four systems. The first system shows frets 16, 15, 16, 18, 18 for strings T, A, B, and an empty line for the fourth string. The second system shows frets 16, 15, 16 for strings T, A, B, and an empty line for the fourth string. The third system shows frets 18, 18, 18 for strings T, A, B, and an empty line for the fourth string. The fourth system shows frets 18, 18, 18 for strings T, A, B, and an empty line for the fourth string.

Musical notation for measures 8 through 11 of the main body of the song. The first staff is in treble clef, 4/4 time, with a key signature of two flats (Bb, Eb). It contains four measures of chords. The second staff is a guitar fretboard diagram with four systems. The first system shows frets 8, 8, 10, 11 for strings T, A, B, and an empty line for the fourth string. The second system shows frets 6, 7, 8, 8 for strings T, A, B, and an empty line for the fourth string. The third system shows frets 6, 4, 3, 6 for strings T, A, B, and an empty line for the fourth string. The fourth system shows frets 6, 4, 3, 6 for strings T, A, B, and an empty line for the fourth string.

A VERSE

Musical notation for measures 12 through 15 of the Verse section. The first staff is in treble clef, 4/4 time, with a key signature of two flats (Bb, Eb). It contains four measures of chords. The second staff is a guitar fretboard diagram with four systems. The first system shows frets 8, 8, 10, 11 for strings T, A, B, and an empty line for the fourth string. The second system shows frets 6, 7, 8, 8 for strings T, A, B, and an empty line for the fourth string. The third system shows frets 6, 4, 3, 6 for strings T, A, B, and an empty line for the fourth string. The fourth system shows frets 6, 4, 3, 6 for strings T, A, B, and an empty line for the fourth string.

Abmaj7 Bb Abmaj7 Bb Abmaj7 Bb F#7 Cm7

16 17 18 19

8 6 8 6 8 6 9 8 10 8 10

1. Abmaj7 Bb Abmaj7 Bb Abmaj7 Bb Abmaj7 Bb

20 21 22 23

8 6 8 6 8 6 8 6 11 11

B CHORUS

2.

Eb Ab Bb Eb Eb Ab Bb Cm Bb

24 25 26 27

8 9 6 7 8 9 8 10 6 8 7 8

Eb Ab Bb Eb Cm F#m Bb Cm Bb

28 29 30 31

8 9 6 7 8 8 9 10 6 8 6 8

C INTERLUDE

Abmaj7 Bb Abmaj7 Bb Abmaj7 Bb Abmaj7 Bb

32 33 34 35

8 6 8 6 8 6 8 6 11 11

A VERSE 3

A♭MA7 **B♭** **A♭MA7** **B♭** **A♭MA7** **B♭** **A♭MA7** **B♭**

36 37 38 39

A♭MA7 **B♭** **A♭MA7** **B♭** **A♭MA7** **B♭** **F#M7** **C#M7**

40 41 42 43

A♭MA7 **B♭** **A♭MA7** **B♭** **A♭MA7** **B♭** **A♭MA7** **B♭**

44 45 46 47

8 CHORUS 2

48 $E\flat$ $A\flat$ $B\flat$ $E\flat$ $E\flat$ $A\flat$ $B\flat$ $C\flat$ $B\flat$

52 $E\flat$ $A\flat$ $B\flat$ $E\flat$ $C\flat$ $F\flat$ $B\flat$ $C\flat$ $B\flat$

Q BRIDGE

FM E $\flat$ /G Gm7 A $\flat$ SUS2 A $\flat$ SUS2/C

56 57 58 59

1 1 11 11 4 4 4

1 1 12 12 6 6 3

3 1 13 13 6 6 3

10 10 4 4 3

F#m **E^b/G** **G#m7** **A^bsus2** **E^b/B^b** **E^bsus4/B^b** **B^b**

60 61 62 63 64

1 1 11 11 4 4 6 6 6 7 6 6
1 1 12 11 3 3 8 7 8 8 8 8
3 3 13 10 6 6 6 6 6 6 6 6
4 4 4 4 6 6 6 6

E INTERLUDE 2

E INTERLUDE 2

C#m C#m/A# A#m/B#

65 66 67 68

LET RING LET RING

11 11 11 11 11 11 16 16 16 16 16 16 16 15 16 18 18
ON 2 2 2 2 2 2 10 10 10 10 10 10 10 16 16 16 16
11 11 11 11 11 11 18 18 18 18 18 18 18 15 18 18 18

12.

A $\flat$ /B $\flat$

G7 $\sharp$ 9

69

70

71

2/4

4/4

16 15 16 18 18 18 18 18 18

16 16 16 16 16 16 16 16 16

17 17 17

18 15 15 15 15 15

A VERSE 4

Measures 72-75 of the song. The notation shows a repeating pattern of chords and a bass line. The chords are Ab major triads (Ab, Bb, C) with a 7th (Gb), and Bb major triads (Bb, C, D). The bass line consists of a single note (Ab) followed by a quarter rest, then a half note (Bb), and finally a whole note (C). The time signature is 4/4.

Abmaj7 Bb Abmaj7 Bb Abmaj7 Bb F#m7 Cm7

76 77 78 79

Abmaj7 Bb Abmaj7 Bb Abmaj7 Bb Abmaj7 Bb

80 81 82 83

B CHORUS 3

Eb Ab Bb Eb Eb Ab Bb Cm Bb

84 85 86 87

Eb Ab Bb Eb Cm F#m 1. Bb Cm Bb 2. Bb Cm Bb

88 89 90 91 92

F SOLO

Eb Ab Bb Eb Eb Ab Bb Cm Bb

93 94 95 96

97 E^b A^b B^b E^b C^M F^M B^b C^M B^b

98 99 100

101 E^b A^b B^b E^b E^b A^b B^b C^M B^b

101 102 103 104

105 E^b A^b B^b E^b C^M F^M B^b C^M B^b

105 106 107 108

G OUTRO

C^M C^M/A^b A^b/B^b

109 110 111 112

LET RING LET RING

11 13 13 13 13 11 11 13 13 13 11 16 16 16 16 15 16 16

10 12 12 12 12 12 12 12 12 12 17 17 17 17 17 17 17

11 18 18 18

$G7^{\#9}$ C^M

113 114 115 116

18 18 18 18 18 18 10 (8) (8) (10)

15 15 15 15